

# Violin 1

## Psalm 23

Words and Music by  
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Stately (♩ = 66)

The score is written for Violin 1 in 3/4 time, with a tempo of 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into sections: Verse and Chorus. Measure numbers 7, 19, 23, 27, 32, and 36 are indicated at the start of their respective lines. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance markings include a 4-measure rest, a 9-measure rest, a *div.* (divisi) marking, and a *v* (vibrato) marking. The score ends with a double bar line and repeat signs.

Violin 1

Psalm 23 -2-

40 Verse

*mp*

44

48

*p*

52

56

*mf*

60

64

68

A musical score for Violin 1, titled "Psalm 23 -2-". The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins at measure 40 and is marked "Verse" in a box. The dynamics are marked as *mp* (mezzo-piano) at the beginning of the first staff, *p* (piano) at the start of the third staff, and *mf* (mezzo-forte) at the start of the fifth staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together or tied across measures. There are also slurs, a crescendo hairpin, and a decrescendo hairpin. The staves are numbered 40, 44, 48, 52, 56, 60, 64, and 68 at the beginning of each line.

# Violin 1

## Psalm 23 -3-

Violin 1 score for Psalm 23, measures 72-100. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes dynamic markings: *fp* (fortissimo piano), *f* (forte), and *mp* (mezzo-piano). The music features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. A crescendo hairpin is present in measures 72-73, and a decrescendo hairpin is present in measures 96-97. A repeat sign is used in measures 80-81 and 96-97. A double bar line is present in measures 81-82 and 97-98. A fermata is placed over the final note of measure 100.

72 *fp* *f* *f*

76

80 *f*

84

88

92

96 *mp*

100

Violin 1

Psalm 23 -4-

104

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