

Double Bass

Psalm 23

Words and Music by
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Stately (♩ = 66)

4

mf

7

p *mf*

Verse 9

19

Verse

mf

23

27

Chorus 2

f *mf*

32

36

Double Bass

Psalm 23 -2-

40 Verse
1/2 Pizz. 1/2 Arco

mp

44

48 *Arco*
p

52

56 *mf*

60

64

68

Double Bass

Psalm 23 -3-

72

[illegible]

76

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), and D2 (half note).

80

84

88

92

96

100

The first staff of music is in bass clef with a key signature of one flat (B-flat). It contains a sequence of six notes: B-flat (quarter), A (quarter), G (quarter), F (quarter), E (quarter), and D (quarter). The notes are written on the lines and spaces of the staff: B-flat on the second space, A on the second line, G on the first space, F on the first line, E on the first space, and D on the first line.

Double Bass

Psalm 23 -4-

104

Poco Rit.

Double Bass musical notation for Psalm 23 -4-. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). It consists of four measures: the first measure contains a half note G2, the second a half note F2, the third a half note E2, and the fourth a half note D2 with a fermata. A double bar line follows the fourth measure. Below the staff, there is a fermata symbol consisting of two parallel lines that taper to a point on the right.