

Lead Sheet


Psalm 103

Words and Music by
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Majestically (♩ = 72)

Majestically (♩ = 1/2)

E^b A^b/C B^b7_{sus} A^b B^b7/A^b E^b/_G F m7 B^b_{sus} B^b7




4 E^bmaj⁷ A^bmaj⁷ B^b7_{sus} Verse E^b A^b
C B^b7_{sus}



With all my soul I'll bless Your name for -

7 A^b $\frac{B^b7}{A^b}$ $\frac{E^b}{G}$ $A^b\text{maj}^7$ Fm^7 B^b7_{sus} B^b7

ev - er, and not for - get your good-ness un - to me. You par-don

10 

all our sins, heal our dis - eas - es, _____ crown us with grace, in love our souls re-

[illegible]

deem. O God, You are com - pas - sion - ate and


16 A^b $\frac{B^b7}{A^b}$ $\frac{E^b}{G}$ $A^b\text{maj}^7$ Fm^7 $B^b\text{sus}$ B^b7

grac - ious; You have not dealt with us as we de - served. Your an - ger

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Psalm 103 -2-

19 E^b $\frac{A^b}{C}$ B^b7_{sus} A^b $\frac{B^b7}{A^b}$ $\frac{E^b}{G}$ Fm^7 B^b7_{sus} B^b7



ends your fa - vor lasts a life - time. E - ter - nal love for us you have re -

22 E^b A^b B^b B^b7 E^b $\frac{E^b}{G}$



served. To pain and suf - fring You show com - pas - sion. To sin and

25 A^b B^b B^b7 E^b_{sus} E^b A^b B^b B^b7




shame, You mul - ti - ply Your grace. When we pro - voke You, You're slow to

28 Cm^7 $\frac{Cm^7}{B^b}$ $A^b_{maj}7$ Fm^7 B^b B^b7 E^b




an - ger. In Christ, our sins and guilt You have e - rased.

31 $A^b_{maj}7$ E^b $A^b_{maj}7$ B^b7



Just as a

34 **Verse** E^b $\frac{A^b}{C}$ B^b7_{sus} A^b $\frac{B^b7}{A^b}$ $\frac{E^b}{G}$ $A^b_{maj}7$ Fm^7



fa - ther pit - ies his own child - ren, You pit - y all who fear your awe - some

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Psalm 103 -3-

37 $B\flat^7_{\text{sus}}$ $B\flat^7$ $E\flat$ $\frac{A\flat}{C}$ $B\flat^7_{\text{sus}}$ $A\flat$ $\frac{B\flat^7}{A\flat}$

name. Re-mem-ber from the dust that You have made us, and show com -

40 $\frac{E\flat}{G}$ Fm^7 $B\flat^7_{\text{sus}}$ $B\flat^7$ $E\flat$ $A\flat_{\text{maj}}^7$ $B\flat^7_{\text{sus}}$

pas - sion to our hum - ble frame.

High as the

Verse

43 $E\flat$ $\frac{A\flat}{C}$ $B\flat^7_{\text{sus}}$ $A\flat$ $\frac{B\flat^7}{A\flat}$ $\frac{E\flat}{G}$ $A\flat_{\text{maj}}^7$ Fm^7

heav - ens tow - er up a - bove us, Your love is great toward all who know Your

46 $B\flat^7_{\text{sus}}$ $B\flat^7$ $E\flat$ $\frac{A\flat}{C}$ $B\flat^7_{\text{sus}}$ $A\flat$ $\frac{B\flat^7}{A\flat}$

name. As far as east from west You have di - vid - ed You have re -

Chorus

49 $\frac{E\flat}{G}$ Fm^7 $B\flat^7_{\text{sus}}$ $B\flat^7$ $E\flat$ $\frac{E\flat}{G}$ $A\flat$ $B\flat^7$

moved trans-gres-sion, guilt, and shame.

To pain and

suf - fring

You show com -

52 $E\flat$ $\frac{E\flat}{G}$ $A\flat$ $B\flat^7$ $E\flat$ $\frac{E\flat}{G}$

pas - sion.

To sin and shame,

You mul - ti - ply Your grace.

When we pro -

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Psalm 103 -4-

55 A^b B^b7 C^m $\frac{C^m}{B^b}$ A^bma^j7 F^m7 B^bsus

voke You, You're slow to an - ger. In Christ, our sins and guilt You have e -

58 E^b A^bmaj⁷ E^b A^bsus B^bsus




58 E^b A^bmaj⁷ E^b A^bsus B^bsus

raised.

Our lives are

Verse

62 E^b F^m7 E^b/_G A^b B^b/_{A^b} E^b/_G A^bma^j7 F^m7



like the spring-time grass that flow - ers. We sprout at dawn, thrive on - ly for a

65 B^b_{sus} B^b7 E^b F_m $\frac{E^b}{G}$ A^b

The musical notation for measures 65-70 is shown on a single staff. Measure 65 begins with a treble clef and a key signature of two flats (Bb and Eb). The melody starts with a half note Bb4, followed by a quarter note Eb5, and then a quarter note G5. Measure 66 continues with a quarter note Bb5, a quarter note Eb6, and a quarter note G6. Measure 67 has a half note Eb5, followed by a quarter note G5, and a quarter note Bb5. Measure 68 starts with a half note F4, followed by a quarter note Ab4, and a quarter note C5. Measure 69 has a half note Eb4, followed by a quarter note G4, and a quarter note Bb4. Measure 70 ends with a half note Ab4, followed by a quarter note C5, and a quarter note Eb5. The chord symbols above the staff are Bbsus, Bb7, Eb, Fm, Eb/G, and Ab.

day. But Your great love was al-ways set up - on us, spans our brief

68 E_b
G F_m^7 B_b^{sus} B_b^7 B E
B B^7 *Molto Rit.*

lives, and ne - ver will for - sake! Your throne is

70 *a Tempo*

E F#m E/G# A B/A E E A/C#

fixed for - ev - er in the heav - ens. Your sov-reign - ty rules ov - er all You

73

Measures 73-77 of the piece. Measure 73: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 3/4. The melody starts on a whole note B4. Measure 74: The melody continues with quarter notes C#5, D#5, E5, and F#5. Measure 75: The melody continues with quarter notes G#5, A5, and B5. Measure 76: The melody continues with quarter notes C#5, D#5, and E5. Measure 77: The melody continues with quarter notes F#5, G#5, and A5. Chords are indicated above the staff: B (measure 73), E (measure 74), A/C# (measure 75), A/B (measure 76), and A (measure 77).

made. Let all with breath sing joy - ful - ly be - fore You. O my soul,

Lead Sheet

Psalm 103 -5-

Chorus

76 E B⁷ E A B⁷
 praise Him and His Word o - bey. To pain and suf - fring You show com -

79 E G[#] A B⁷ E G[#]
 pas - sion. To sin and shame You mul - ti - ply Your grace. When we pro -

82 A B C[#]m E^b B A B^{sus} B⁷
 voke You, You're slow to an - ger. In Christ, our sins and guilt You have e -

85 E G[#] A B⁷ E G[#]
 rased. To pain and suf - fring You show com - pas - sion. To sin and

88 A B⁷ E G[#] A B
 shame You mul - ti - ply Your grace. When we pro - voke You, You're slow to

91 C dim⁷ C[#]m E^b A maj⁷ F[#]m⁷ B⁷ E
 an - ger. In Christ, our sins and guilt You have e - rased.

94 A maj⁷ E A maj⁷ E
Poco Rall.