

Piano

# Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Steady, with assurance ♩ = 68

Music by Sheila Pennington and Joshua Spacht

*mf* Gm F/A B $\flat$  E $\flat$  F(sus4) F Gm F/A B $\flat$ (add2) B $\flat$ /D E $\flat$

6 F(sus4) B $\flat$

10

15 Refrain *f*

21 1. Gm F/A B $\flat$  E $\flat$  F(sus4) F

V.S.

The piano score is written for a grand piano in G minor (three flats). It begins with a 4/4 time signature and a tempo of 68 beats per minute. The first system (measures 1-5) includes a dynamic marking of *mf* and a series of chords: Gm, F/A, B $\flat$ , E $\flat$ , F(sus4), and F. The second system (measures 6-9) is labeled 'VERSE 1,2' and includes chords F(sus4) and B $\flat$ . The third system (measures 10-14) continues the verse. The fourth system (measures 15-20) is labeled 'Refrain' and begins with a dynamic marking of *f*. The fifth system (measures 21-25) includes a first ending bracket with the chords Gm, F/A, B $\flat$ , E $\flat$ , F(sus4), and F. The score concludes with a repeat sign and a 'V.S.' (Volte) instruction.

26 2. Gm F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb

30 F(sus4) F *mf* Bb VERSE 3

33

37 Refrain *f*

42

48

52

rit. . . . .

VERSE 4

A bit more stately

*più f*

56

61

Refrain

65

69

Refrain Repeat

*ff*

73

77

81

*fff*