

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Music by Sheila Pennington and Joshua Spacht

Steady, with assurance $\text{♩} = 68$

VERSE 1, 2

1. Our ___ Sov-reign God by ___His own word sus - tains this world and reigns as ___
2. When the full - ness of the ___time had come, God _sent His own be - lov - ed_

Lead Sheet

Piano

Flute 1&2

Oboe

Clarinet in B \flat 1&2

Alto Saxophone

Horn in F

Trumpet in B \flat

Trombone 1&2

Bass Trombone

Timpani

Percussion

Percussion

Harp

Soprano

Alto

Tenor

Bass

Choir

Organ

Pedals

Violin I

Violin II

Viola

Violoncello

Steady, with assurance $\text{♩} = 68$

octave up on repeat

play on repeat only

loco

octave up on repeat

play on repeat only

loco

détaché on repeat only

This musical score is for "The Lord's Prayer" by John Rutter. It is a large-scale work featuring a variety of instruments and voices. The score is written for a full orchestra, including woodwinds (flutes, oboes, clarinets, bassoon, horn, trumpet, trombone, tuba), percussion (timpani, cymbals, snare drum, bass drum), strings (violins I & II, viola, cello, double bass), and keyboard (organ, pedals). It also includes vocal soloists (L.S., Pno., Fl. 1,2, Ob., Cl. 1,2, Alto Sax., Hn., Tpt. 1-3, Tbn., B. Tbn., Timp., Cym., Tub. B., Hp., S., A., T., B., Choir) and a choir. The lyrics are in English and are written in a simple, clear font. The score is divided into measures, with bar lines indicating the end of each measure. The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor). The score is written for a full orchestra, including woodwinds, strings, percussion, and keyboard. It also includes vocal soloists and a choir. The lyrics are in English and are written in a simple, clear font. The score is divided into measures, with bar lines indicating the end of each measure. The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor).

26

Gm F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb F(sus4) F Bb Eb(add2) F Gm Bb/D Eb Gm7 F Bb Bb/D

L.S. come. 3.Be - fore our birth He.planned ourdays, laid.out our course, or-dained our ways. The.mo-ments

Pno. come. 3.Be - fore our birth He.planned ourdays, laid.out our course, or-dained our ways. The.mo-ments

Fl. 1,2

Ob.

Cl. 1,2

Alto Sax.

Hn.

Tpt. 1-3

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

S.

A.

T.

B.

Choir

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for 'The Lord's Prayer' by John Rutter. It is a large-scale work featuring a vocal soloist (L.S.), a choir, and a comprehensive instrumental ensemble. The score is written in G major and 4/4 time. The instrumental ensemble includes Piano (Pno.), Flute 1 & 2 (Fl. 1,2), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1,2), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet 1-3 (Tpt. 1-3), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Timpani (Timp.), Cymbal (Cym.), Tubistone (Tub. B.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Pedal (Ped.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal parts include a soloist and a choir. The lyrics are in English and Latin. The score is divided into two systems. The first system covers measures 35 to 44, and the second system covers measures 45 to 54. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), articulation (e.g., *acc.*, *gliss.*), and performance instructions (e.g., 'on repeat only'). The lyrics are: 'of our lives He weaves so all the glory He receives. To those He loved before all time, to all He called, in grace renewed, He cannot lie; His Word is true, He makes all things new.'

45

Bb/F F Gm F Eb Bb/F F Gm F/A Bb Eb F(sus4) F Gm F/A Bb(add2) Bb/D Eb

L.S.

things to_work for good, He_makes all things to_work for good!

Pno.

Fl. 1,2

Ob.

Cl. 1,2

Alto Sax.

Hn.

Tpt. 1-3

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

S.

A.

T.

B.

Choir

things to_work (for)for good, He_makes all things to_work for good!

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

59

Bb/F

F

Bb

F/A

Gm

F

Refrein

Bb/D

Eb

Bb/F

F

Bb

F/A

Gm

F

Bb/D

Eb

L.S.

world and end itsnight. How deep the wis - - dom of ourGod, un- known, un - fa - thomed are His ways. None coun-sels Him or knows His mind, We.bow be-

Pno.

Fl. 1,2

Ob.

Cl. 1,2

Alto Sax.

Hn.

Tpt. 1-3

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

S.

A.

T.

B.

Choir

world and end itsnight. How deep the wis - - dom of ourGod, un- known, un - fa - thomed are His ways. None coun-sels Him or knows His mind, We.bow be-

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

67 Bb/F F Gm F Eb Bb/F F Bb F/A Gm F Bb/D Eb Bb/F F Bb F/A Gm F Bb/D

L.S. fore Him all our days, Wbow be fore Him all ourdays! O Sov - 'reign God, we praise Youpow'r, Your wis-dom,good - ness we a - dore. We bow ouhearts be - fore Your

Pno.

Fl. 1,2

Ob.

Cl. 1,2

Alto Sax.

Hn.

Tpt. 1-3

Tbn.

B. Tbn.

Timp.

Cym.

Tub. B.

Hp.

S.

A.

T.

B.

Choir

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

[illegible]