

Organ & Pedals

Our Sovereign God

Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

Piano introduction in B-flat major, 4/4 time. The piece begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Steady, with assurance' at 68 beats per minute. The introduction concludes with a final chord in the right hand and a sustained bass note in the left hand.

VERSE 1,2

Verse 1 and 2 of the hymn. The music is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady eighth-note bass line. The tempo is marked 'Steady, with assurance' at 68 beats per minute. The verse concludes with a final chord in the right hand and a sustained bass note in the left hand.

Refrain

First ending of the hymn. The music is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady eighth-note bass line. The tempo is marked 'Steady, with assurance' at 68 beats per minute. The first ending concludes with a final chord in the right hand and a sustained bass note in the left hand.

Second ending of the hymn. The music is in 3/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady eighth-note bass line. The tempo is marked 'Steady, with assurance' at 68 beats per minute. The second ending concludes with a final chord in the right hand and a sustained bass note in the left hand.

V.S.

VERSE 3

31

3

mp

mf

mf

39 Refrain

f

f

48

rit.

VERSE 4

53

A bit more stately

Musical score for Verse 4, measures 53-60. The score is in 3/4 time, key of B-flat major. The upper staff (treble clef) features a melody with chords and single notes, marked *più f*. The lower staff (bass clef) features a bass line with chords and single notes, also marked *più f*. The piece concludes with a double bar line and repeat signs.

61

Refrain

Musical score for the Refrain, measures 61-67. The score is in 3/4 time, key of B-flat major. The upper staff (treble clef) features a melody with chords and single notes. The lower staff (bass clef) features a bass line with chords and single notes. The piece concludes with a double bar line and repeat signs.

68

Refrain Repeat

Musical score for the Refrain Repeat, measures 68-74. The score is in 3/4 time, key of B-flat major. The upper staff (treble clef) features a melody with chords and single notes, marked *ff*. The lower staff (bass clef) features a bass line with chords and single notes, also marked *ff*. The piece concludes with a double bar line and repeat signs.

V.S.

76

Musical score for measures 76-80. The score is for Organ and Pedals. Measure 76 starts with a treble clef and a key signature of two flats. The organ part has a melody of eighth notes, and the pedal part has a bass line of eighth notes. Measures 77-80 continue the organ and pedal parts with various chords and single notes. The time signature changes from 4/4 to 3/4 at the end of measure 80.

81

Musical score for measures 81-83. The score is for Organ and Pedals. Measure 81 starts with a treble clef and a key signature of two flats. The organ part has a melody of eighth notes, and the pedal part has a bass line of eighth notes. Measures 82-83 continue the organ and pedal parts with various chords and single notes. The time signature changes from 4/4 to 3/4 at the end of measure 83. The organ part has a forte (*ff*) dynamic marking in measure 82.