

Clarinet in Bb 1&2

Our Sovereign God

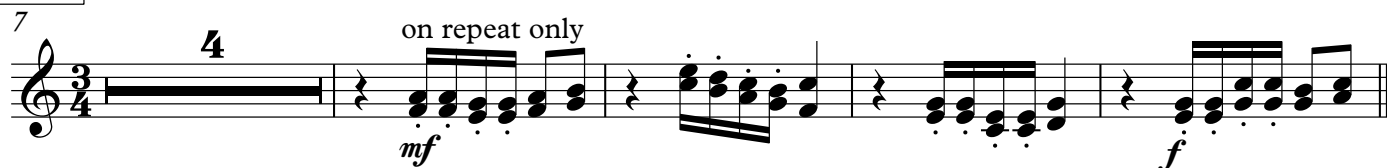
Arr. & Orch. by Joshua Spacht

Words by Tom Pennington

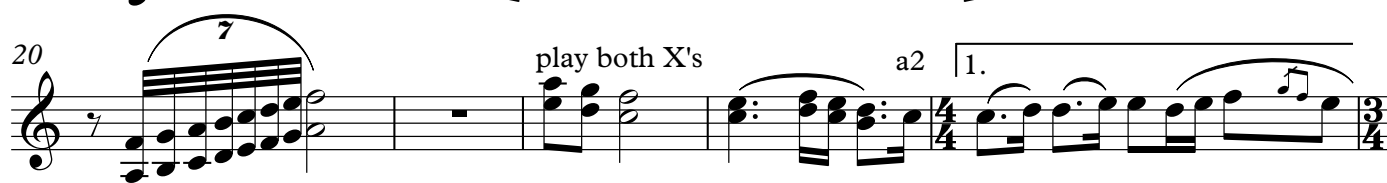
Music by Sheila Pennington and Joshua Spacht

Steady, with assurance ♩ = 68

VERSE 1,2



Refrain



VERSE 3



Clarinet in Bb 1&2

36 **Refrain**

mf *f*

42 *a2* 7 6

47

rit. **A bit more stately**

52 **VERSE 4** 1. 2. *più f*

56

60 **Refrain** 7 3

65 *a2* 7 3

71 **Refrain Repeat** *ff*

77 *a2* 7 6

Clarinet in Bb 1&2

3

81

The musical score for Clarinet in Bb 1&2, measures 81-84, is written on a single staff. Measure 81 is in 3/4 time and contains a half note G4 and a half note A4. Measure 82 is in 3/4 time and contains four eighth notes: G4, A4, B4, and C5, each with an accent (>) above it. Measure 83 is in 4/4 time and contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 84 is in 4/4 time and contains a half note G4, a half note A4, and a half note B4, all beamed together. A fermata is placed over the B4 in measure 84. A dynamic marking of *fff* (fortississimo) is placed below the staff at the beginning of measure 84. A finger number '6' is written below the staff at the beginning of measure 84. The piece ends with a double bar line at the end of measure 84.