

Oboe

Our God Has Magnified His Word

Written and Arranged by
TOM PENNINGTON, SHEILA PENNINGTON
and JOSHUA SPACHT
Orchestrated by THOMAS GRASSI

Uplifting, contemporary feel ♩ = ca. 58-60

The musical score for the Oboe part is written on a single staff in G major (one sharp) and 6/8 time. It consists of six systems of music. The first system begins with a 'drum fill' indicated by a series of eighth notes, followed by a measure of music marked *mf* with a first ending bracket over measures 1-4. The second system starts with a second ending bracket over measures 5-8, followed by a measure of music marked *mf* with a second ending bracket over measures 9-12. The third system begins with a measure of music marked *mf* with a first ending bracket over measures 13-16. The fourth system starts with a measure of music marked *mf* with a first ending bracket over measures 17-20. The fifth system begins with a measure of music marked *mf* with a first ending bracket over measures 21-24. The sixth system starts with a measure of music marked *mf* with a first ending bracket over measures 25-28. The score includes various musical notations such as beams, slurs, and dynamic markings.

1. 2. 3. 4. 5. 6. (7-8) 9. 10. 11. 12. (13-16) 17. 18. 19. 20. 21. 22. 23. 24.

Our God Has Magnified His Word, Oboe, page 2

2nd Ending

25 *f* 26 27 28

29 30 31 32

33 34-35 36 37

38 39 40 41-46

47 *f* 48 49

50 51 52 53-54

55 *mf* 56 57

Our God Has Magnified His Word, Oboe, page 3

