

Violin 1

Our God Has Magnified His Word

Written and Arranged by
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Orchestrated by THOMAS GRASSI

Uplifting, contemporary feel ♩ = ca. 58-60

2nd time only (optional)

The musical score for Violin 1 is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The tempo is indicated as 'Uplifting, contemporary feel' with a quarter note equal to approximately 58-60 beats per minute. The score consists of 24 measures, divided into two systems of 12 measures each. The first system includes a 'drum fill' in measure 1, followed by a crescendo from mezzo-piano (mp) to mezzo-forte (mf) across measures 1 and 2. A first ending bracket covers measures 3 through 4. The second system begins with a second ending bracket for measures 5 through 7, followed by a decrescendo to mezzo-piano (mp) in measure 8. Measures 9 through 10 show a decrescendo from mp. Measures 11 through 13 are followed by a double bar line. Measures 14 through 17 begin with a forte (f) dynamic. Measures 18 through 21 include a first ending bracket. Measures 22 through 24 conclude the piece with a final cadence.

drum fill *mp* 1 2 *mf* 3 4 1.

2. 5 6 7 8 9 10 *mp*

11 12 13

14 *f* 15 16 17

18 19 20 21 1st Ending

22 23 24

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2nd Ending

25 *f* 26 27

28 29 30

31 32 33 34

35 36 37 38 39

mp

40 41 42 43

mf

44 45 46 47

48 *f* 49 50 51

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52 *f* 53 54

55 56 57

58 59 *ff* 60 61

62 63 64 65 66

67 68 69 70

71 72 73 74 *ff* 75

76 77 78

79 80 81 82 83