

# Our God Has Magnified His Word

Written and Arranged by  
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Uplifting, contemporary feel ♩ = ca. 58-60

F2   F<sup>sus</sup> F   F<sup>maj7</sup> A   B<sup>b</sup>(#4)   B<sup>b</sup>2   1st Ending

drum fill   *mf*

5   2nd Ending   *mf*   1st time: Unison on melody  
2nd time: SATB in parts

1. Our God has mag - ni - fied His Word, just  
 (2. God's) per - fect truth in words ex - pressed, the

C<sup>sus</sup>   F2   F<sup>2</sup> A   B<sup>b</sup>2   C

8   as He has His name, Com - plete and ho - ly,  
 Spi - rit's grand de - sign. Not on - ly true in

B<sup>b</sup>2 D   C<sup>sus</sup>   C   F   F<sup>2</sup> A

11

sure and true, e - ter - nal - ly the same. Un -  
its great themes, but true in ev - 'ry line. Though

B $\flat$  C Dm B $\flat$  C sus F

14

til the earth shakes off its frame, the stars their cour - ses  
dark - ness reigns and men may rage, a - gainst the light con -

C/E Dm B $\flat$ 2 Dm

17

stray, the small - est let - ter, slight - est stroke will  
spire, Still God is true in all His words and

C sus C C/B $\flat$  F/A B $\flat$ 6 C Dm

4

20

## 1st Ending

nev - er pass a - way!  
ev - 'ry man a

B $\flat$  C $\text{sus}$  F2 F $\text{sus}$  F F $\text{maj7}$   
A

*f*

Detailed description: This block contains the musical notation for measures 20 through 22. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a crescendo hairpin in measure 20 and a forte (*f*) dynamic marking in measure 21. The guitar part has chords B $\flat$ , C $\text{sus}$ , F2, F $\text{sus}$ , F, and F $\text{maj7}$  A.

## 2nd Ending

2. God's liar!

B $\flat$ (#4) B $\flat$ 2 C $\text{sus}$  F2 F $\text{sus}$  F

*f*

Detailed description: This block contains the musical notation for measures 23 through 25. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a forte (*f*) dynamic marking in measure 25. The guitar part has chords B $\flat$ (#4), B $\flat$ 2, C $\text{sus}$ , F2, F $\text{sus}$ , and F.

26

F $\text{maj7}$   
A B $\flat$ (#4) B $\flat$ 2

Detailed description: This block contains the musical notation for measures 26 through 28. It features a piano accompaniment and guitar chords. The guitar part has chords F $\text{maj7}$  A, B $\flat$ (#4), and B $\flat$ 2.

29

Measures 29-31 of the musical score. The top staff (treble clef) contains rests. The bottom staff (bass clef) contains rests. The piano accompaniment (grand staff) features chords and moving lines. Chord labels above the piano staff are: F2, F<sup>sus</sup>, F, F<sup>major7</sup>/A, B<sup>b</sup>(#4), and B<sup>b</sup>2.

32

Measures 32-34 of the musical score. The vocal line (treble clef) begins with a rest, followed by the lyrics: "3.The Word re - veals God's time - less plan, one". The piano accompaniment (grand staff) features chords and moving lines. Chord labels above the piano staff are: C<sup>sus</sup>, F2, F<sup>major7</sup>/A, B<sup>b</sup>, and C. The dynamic marking *mp* is present.

35

Measures 35-37 of the musical score. The vocal line (treble clef) contains the lyrics: "great, e - ter - nal aim, to save a peo - ple". The piano accompaniment (grand staff) features chords and moving lines. Chord labels above the piano staff are: B<sup>b</sup>2/D, C<sup>sus</sup>, F, and F<sup>major7</sup>/A.

for His Son and glo - ri - fy His name. From

Chords: B $\flat$ , C, Dm, B $\flat$ , C sus, F

This system contains measures 38, 39, and 40. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B $\flat$  and E $\flat$ ). The lyrics are "for His Son and glo - ri - fy His name. From". The piano part features a flowing eighth-note accompaniment in the right hand and a steady bass line in the left hand. Chords are indicated above the staff: B $\flat$ , C, Dm, B $\flat$ , C sus, and F.

ev - 'ry verse on ev - 'ry page, there is a road — that

Chords: C/E, Dm, B $\flat$ 2, Dm

*mf*

This system contains measures 41, 42, and 43. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "ev - 'ry verse on ev - 'ry page, there is a road — that". The piano part features a flowing eighth-note accompaniment in the right hand and a steady bass line in the left hand. Chords are indicated above the staff: C/E, Dm, B $\flat$ 2, and Dm. The dynamic marking *mf* is present in the piano part.

leads to heav - en's Lord and Cal - va - ry's Lamb, to

Chords: C sus, C, C/B $\flat$ , E/A, B $\flat$ 6, C, Dm

This system contains measures 44, 45, and 46. The vocal melody continues in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are "leads to heav - en's Lord and Cal - va - ry's Lamb, to". The piano part features a flowing eighth-note accompaniment in the right hand and a steady bass line in the left hand. Chords are indicated above the staff: C sus, C, C/B $\flat$ , E/A, B $\flat$ 6, C, and Dm.

47 *f*

Him who died for me!

B $\flat$  C $\text{sus}$  F2 F $\text{sus}$  F F $\text{maj7}$   
A

50 *f*

4."Man's wis - dom and his glo - ry fail, as

B $\flat$ (#4) B $\flat$ 2 C $\text{sus}$  F E $\text{A}$  B $\flat$  C

54

grass they fade and die, but God's truth al - ways

B $\flat$ 2  
D C $\text{sus}$  C F E $\text{A}$

57

will re-main," the saints and an - gels cry! O

*ff*

B $\flat$  C Dm B $\flat$  C<sup>sus</sup> F

60

Lord, we trem - ble at Your Word, and from our hearts—be -

C<sup>C</sup>/<sub>E</sub> C<sup>C</sup>/<sub>D</sub> Dm D<sup>m</sup>/<sub>C</sub> B $\flat$ 2 Dm

63

lieve. Help us to guard, love and—o - bey the

C<sup>sus</sup> C C<sup>C</sup>/<sub>B $\flat$</sub>  F<sub>A</sub> B $\flat$ 6 C Dm

66

treas - ure we re - ceived! O Lord, we trem - ble

B $\flat$  C $\text{sus}$  F C  
E

69

at Your Word, and from our hearts be - lieve. Help

C $\overline{\text{D}}$  Dm Dm $\overline{\text{C}}$  B $\flat$ 2 Dm C $\text{sus}$  C C $\overline{\text{B}\flat}$

72

us to guard, love and o - bey the treas - ure we re -

E $\overline{\text{A}}$  B $\flat$ 6 C Dm B $\flat$  C $\text{sus}$



10

75

ceived!

*ff*

F2 F<sub>sus</sub> F F<sub>maj7</sub><sub>A</sub> B<sup>b</sup>(#4) B<sup>b</sup>2 B<sup>b</sup>6

This system contains measures 75 through 78. The vocal line has whole rests. The piano accompaniment features a descending eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. Chord symbols are placed above the right-hand staff.

79

F2 F<sub>sus</sub> F F<sub>maj7</sub><sub>A</sub> B<sup>b</sup>(#4) B<sup>b</sup>2

This system contains measures 79 through 81. The musical notation and accompaniment continue from the previous system, with the same descending eighth-note pattern in the right hand and eighth-note bass line in the left hand.

82

B<sup>b</sup>6 F

This system contains measures 82 and 83. Measure 82 continues the previous pattern. Measure 83 features a final chord of F major, indicated by a fermata over the notes in both hands.