

# Rhythm

## Our God Has Magnified His Word

Written and Arranged by  
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and JOSHUA SPACHT  
Orchestrated by THOMAS GRASSI

Uplifting, contemporary feel ♩ = ca. 58-60

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of 24 measures. The score includes various musical notations such as chords (F2, Fsus, F, Fmaj7/A, Bb(#4), Bb2, Csus, F, F/A, Bb, C, Bb2/D, C, F, F/A, Bb, C, Dm, Bb, Csus, F, C/E, Dm, Bb2, Dm, Csus, C, F/A, Bb6, C, Dm, Bb, Csus, F2, Fsus, F, Fmaj7/A, Bb(#4), Bb2, Csus), dynamics (mf, f), articulation (accents, slurs), and performance instructions (drum fill, 1st Ending). The score is divided into two systems. The first system contains measures 1 through 13, and the second system contains measures 14 through 24. The 1st Ending is marked at measure 20 and leads back to measure 22. The score ends with a repeat sign at measure 24.

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2nd Ending

F2 Fsus F  $\frac{Fmaj7}{A}$  B $\flat$ (#4) B $\flat$ 2

25 *f* 26 27 28

F2 Fsus F  $\frac{Fmaj7}{A}$  B $\flat$ (#4) B $\flat$ 2 Csus

29 30 31 32

F  $\frac{F}{A}$  B $\flat$  C B $\flat$ 2 D Csus F  $\frac{F}{A}$

33 *mp* piano- high register 34 35 36 37

B $\flat$  C Dm B $\flat$  Csus F  $\frac{C}{E}$

38 39 40 *mf* 41

Dm B $\flat$ 2 Dm Csus C  $\frac{F}{A}$  B $\flat$ 6

42 43 44 45

C Dm B $\flat$  Csus F2 Fsus F  $\frac{Fmaj7}{A}$

46 47 *f* piano- normal 48 49

B $\flat$ (#4) B $\flat$ 2 Csus F  $\frac{F}{A}$  B $\flat$  C

50 51 52 53

B $\flat$ 2 D Csus C F  $\frac{F}{A}$  B $\flat$  C Dm

54 55 56 57

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B $\flat$  C<sub>sus</sub> F  $\frac{C}{E}$  D<sub>m</sub>

58 59 60 61

B $\flat$ 2 D<sub>m</sub> C<sub>sus</sub> C  $\frac{E}{A}$  B $\flat$ 6 C D<sub>m</sub>

62 63 64 65

B $\flat$  C<sub>sus</sub> F  $\frac{C}{E}$  D<sub>m</sub>

66 67 68 69

B $\flat$ 2 D<sub>m</sub> C<sub>sus</sub> C  $\frac{E}{A}$  B $\flat$ 6 C D<sub>m</sub>

70 71 72 73

B $\flat$  C<sub>sus</sub> F2 F<sub>sus</sub> F  $\frac{F\text{maj}7}{A}$  B $\flat$ (#4) B $\flat$ 2

74 75 76 77 78

F2 F<sub>sus</sub> F  $\frac{F\text{maj}7}{A}$  B $\flat$ (#4) B $\flat$ 2 F

79 80 81 82 83