

String Bass

# Our God Has Magnified His Word

Written and Arranged by  
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and JOSHUA SPACHT  
Orchestrated by THOMAS GRASSI

Uplifting, contemporary feel ♩ = ca. 58-60

The musical score is written for a string bass in 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of approximately 58-60 beats per minute. The score is divided into measures 1 through 24. Measures 1-4 are the first ending, which repeats. Measures 5-9 are the second ending. Measures 10-13 are a descending line. Measures 14-17 are an ascending line. Measures 18-20 are a descending line. Measures 21-24 are the final ending, which concludes with a double bar line and repeat sign. The score includes dynamic markings: *mp* (measures 1-2), *mf* (measures 3-4, 6-8), and *f* (measures 14-15). It also includes articulation marks such as accents and slurs. A 'drum fill' is indicated in measure 1. The score is labeled '1st Ending' at the beginning of measure 21.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

drum fill *mp* *mf* *f*

1st Ending

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2nd Ending

25 *f* 26 27 28 29

30 31 32 33 *pizz.*

34 35 36 37

38 39 40 41 *arco* *mf*

42 43 44 45

46 47 48 49

50 51 52 53 *f*

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