

Cello

Our God Has Magnified His Word

Written and Arranged by
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and JOSHUA SPACHT
Orchestrated by THOMAS GRASSI

Uplifting, contemporary feel ♩ = ca. 58-60

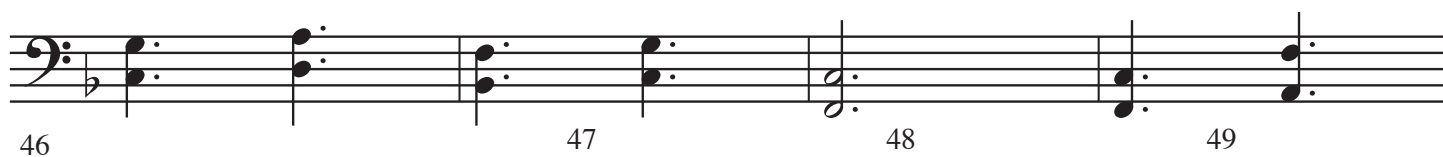
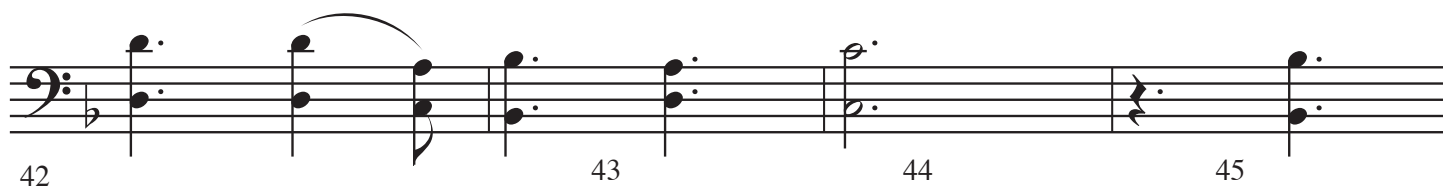
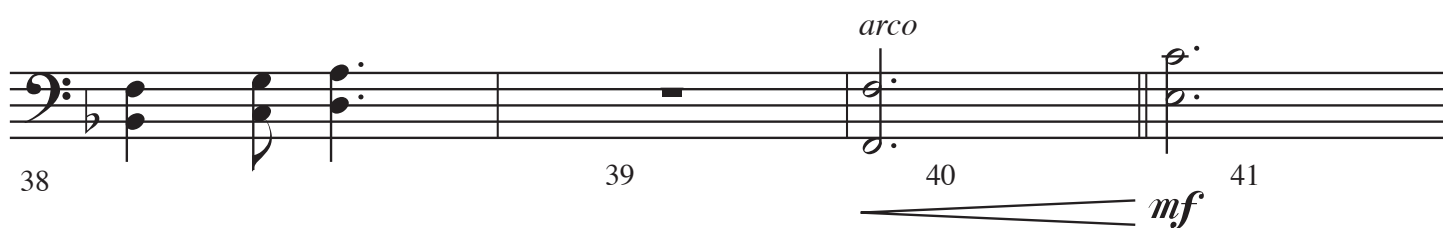
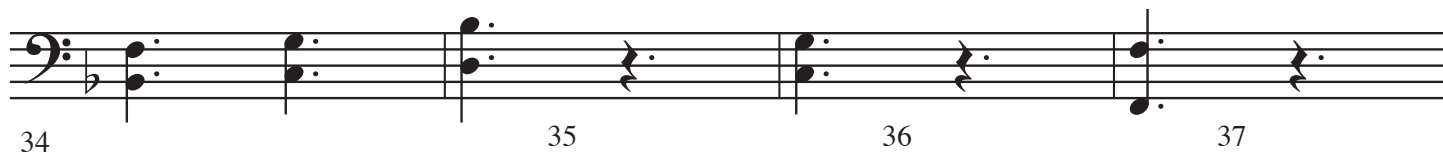
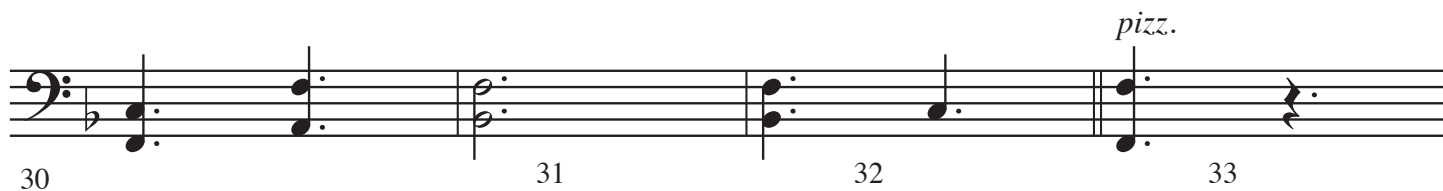
The musical score is written for Cello in bass clef, 6/8 time. It consists of 29 measures across five staves. The key signature has one flat (B-flat). The tempo is marked as 'Uplifting, contemporary feel' with a quarter note equal to approximately 58-60 beats per minute. The score includes a 'drum fill' in measure 1, marked *mp*. Measures 1-4 are the first ending, marked *mf*. Measures 5-9 are the second ending, marked *mf*. Measures 10-13 are marked *f*. Measures 14-17 are marked *f*. Measures 18-20 are marked *f*. Measures 21-24 are the first ending, marked *f*. Measures 25-29 are the second ending, marked *f*. The score includes various articulations such as slurs, ties, and accents.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29.

drum fill *mp* *mf* *f*

1st Ending 2nd Ending

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