

Score

Our God Has Magnified His Word

Written and Arranged by
TOM PENNINGTON, SHEILA PENNINGTON
and JOSHUA SPACHT
Orchestrated by THOMAS GRASSI

Uplifting, contemporary feel ♩ = ca. 58-60

Choir

1.

Flute 1&2

mf

Oboe

mf

Clarinet 1&2

mf

Bassoon

2nd time only (optional)

mp

mf

Trumpet 1

2nd time only (optional)

mp

mf

Trumpet 2&3

2nd time only (optional)

mp

mf

Horn 1&2

2nd time only (optional)

mp

mf

Trombone 1&2

2nd time only (optional)

mp

mf

Tuba

2nd time only (optional)

mp

mf

Percussion

Bells

Shaker

mp

2nd time only (optional)

Sus. Cymbal

Harp

Rhythm

F2

Fsus

F

Ema|7
A

Bb(#4)

Bb2

drum fill

mf

Violin 1

2nd time only (optional)

mp

mf

Violin 2

2nd time only (optional)

mp

mf

Viola

mp

mf

Cello

mp

mf

String Bass

mp

mf

1

2

3

4

Our God Has Magnified His Word, Score, page 2

2.
mf
1st time: Unison on melody
2nd time: SATB in parts

Choir

1.Our God has mag - ni - fied His Word, just as He has His name, Com - plete and ho - ly,
per - fect truth in words ex - pressed, the Spi - rit's grand de - sign. Not on - ly true in

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Sus. Cymbal

Shaker

Harp

F⁶

Rhy.

F

E[♭]_A

B[♭]

C

B[♭]₂²_D

C sus

C

F

E[♭]_A

Violin 1

Violin 2

Viola

Cello

String Bass

mf

5

6

7

8

9

10

mp

mp

mf

mf

Our God Has Magnified His Word, Score, page 3

Choir

sure its and true, e - ter - nal - ly the same. Un - til dark - ness earth shakes and off its frame, the a -

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Rhy.

Violin 1

Violin 2

Viola

Cello

String Bass

11 12 13 14 15

Our God Has Magnified His Word, Score, page 4

This musical score page contains measures 16 through 20 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including a choir, woodwinds, brass, percussion, harp, strings, and a rhythm section.

Choir: The choir part features lyrics in both English and Latin. The English lyrics are: "stars gainst their the cour ses stray, the small est let ter, in slight all est stroke words will nev er pass man a". The Latin lyrics are: "stella contra lucem suam non ambulant, sed in tenebris et umbrae mortis." The choir is divided into Soprano, Alto, Tenor, and Bass parts.

Woodwinds: The woodwind section includes Flute 1 & 2, Oboe, Clarinet 1 & 2, and Bassoon. They play various melodic and harmonic lines throughout the measures.

Brass: The brass section includes Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, and Tuba. They provide harmonic support and melodic accents.

Percussion: The percussion part includes a variety of instruments, with specific notation for "Sus. Cymbal" and "mf" (mezzo-forte) dynamics.

Harp: The harp part provides a continuous harmonic background, with specific notation for "F#6" and "f" (forte) dynamics.

Strings: The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. They play a variety of melodic and harmonic lines, often in unison or harmony.

Rhythm: The rhythm section includes a Rhythm section (Rhy.) with specific notation for "Bb2", "Dm", "Csus", "C", "E/A", "Bb6", "C", "Dm", "Bb", and "Csus".

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score is published by "G. Schirmer, Inc." and "G. Schirmer, Inc. & Co."

Our God Has Magnified His Word, Score, page 5

1st Ending

Choir

way!

2.God's

Flute 1&2

mf

Oboe

mf

Clarinet 1&2

mf

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Shaker

Sus. Cymbal

Harp

F⁶₉

Rhy.

F2

F^{sus}

F

F^{ma}₇
A

B^b(#4)

B^b2

f

Violin 1

Violin 2

Viola

Cello

String Bass

Our God Has Magnified His Word, Score, page 6

2nd Ending

Our God Has Magnified His Word, Score, page 7

The musical score is for a piece titled "The Word" by Mark Tree. It is a full orchestral work with a choir. The score is presented in five systems, each containing multiple staves for different instruments and voices. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

System 1: The first system includes staves for the Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The choir part begins with the lyrics "3. The Word re - veals God's time - less plan, one".

System 2: The second system includes staves for Percussion, Harp, Rhy., Violin 1, Violin 2, Viola, Cello, and String Bass. The percussion part includes a "Mark Tree (Windchimes)" section. The harp and rhythm parts have dynamic markings of *mp*.

System 3: The third system includes staves for Violin 1, Violin 2, Viola, Cello, and String Bass. The violin and viola parts have dynamic markings of *mp*.

System 4: The fourth system includes staves for Violin 1, Violin 2, Viola, Cello, and String Bass. The cello and string bass parts have dynamic markings of *pizz.*

System 5: The fifth system includes staves for Violin 1, Violin 2, Viola, Cello, and String Bass. The violin and viola parts have dynamic markings of *mp*.

The score is divided into five systems, each containing multiple staves for different instruments and voices. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

Our God Has Magnified His Word, Score, page 8

This musical score is for measures 35 through 39 of a piece titled "The Lord's Prayer". The score is written for a large ensemble, including a Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Rhythm section (Rhy.), Violin 1, Violin 2, Viola, Cello, and String Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "great, e - ter - nal aim, to save a peo - ple for His Son and glo - ri - fy His". The score features a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *mp* (mezzo-piano). The Rhythm section includes chord symbols: Bb2/D, C sus, F, E/A, Bb, C, Dm, Bb, and C sus. The percussion part shows a steady eighth-note pattern. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwinds and brass parts have specific melodic and harmonic contributions, with the Oboe and Flute 1&2 playing a prominent role in the later measures. The choir part is a vocal line with lyrics. The harp part features a continuous eighth-note arpeggiated pattern. The overall texture is rich and complex, typical of a large-scale orchestral or choral work.

Our God Has Magnified His Word, Score, page 9

Choir

name. From ev - 'ry verse on ev - 'ry page, there is a road that leads to

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Mark Tree (Windchimes)

Shaker

Harp

Rhy.

F C Dm Bb2 Dm C sus C

Violin 1

Violin 2

Viola

Cello

String Bass

40 41 42 43 44

Our God Has Magnified His Word, Score, page 10

This musical score page contains measures 45 through 49. The instrumentation includes a choir, flute 1&2, oboe, clarinet 1&2, bassoon, trumpet 1, trumpet 2&3, horn 1&2, trombone 1&2, tuba, percussion, harp, rhythm section (Rhy.), violin 1, violin 2, viola, cello, and string bass. The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The lyrics for the choir are: "heav - en's Lord and Cal - va - ry's Lamb, to Him who died for me!". The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (Sus. Cymbal, Shaker). The measures are numbered 45, 46, 47, 48, and 49 at the bottom.

Our God Has Magnified His Word, Score, page 11

This page of the musical score includes the following parts and details:

- Choir:** Lyrics for measures 50-54: "4. 'Man's wis - dom and his glo - ry fail, as grass they fade and". Dynamics include *f*.
- Flute 1&2:** Melodic lines with trills and slurs.
- Oboe:** Melodic lines with trills and slurs.
- Clarinet 1&2:** Melodic lines with trills and slurs.
- Bassoon:** Melodic lines with trills and slurs.
- Trumpet 1:** Melodic line with a *f* dynamic marking.
- Trumpet 2&3:** Melodic line with a *f* dynamic marking.
- Horn 1&2:** Melodic line with a *ff* dynamic marking.
- Trombone 1&2:** Melodic line with a *f* dynamic marking.
- Tuba:** Melodic line with a *f* dynamic marking.
- Percussion:** Includes Sus. Cymbal and Shaker parts.
- Harp:** Includes a chord marking F°_9 .
- Rhy. (Rhythm):** Includes chord markings: $Bb^{\flat}(\sharp 4)$, Bb^{\flat}_2 , F , $\frac{E}{A}$, Bb^{\flat} , C , and $\frac{Bb^{\flat}_2}{D}$.
- Violin 1:** Melodic line with a *f* dynamic marking.
- Violin 2:** Melodic line with a *f* dynamic marking.
- Viola:** Melodic line with a *f* dynamic marking.
- Cello:** Melodic line with a *f* dynamic marking.
- String Bass:** Melodic line with a *f* dynamic marking.

Our God Has Magnified His Word, Score, page 12

Choir
die, but God's truth al - ways will re - main,\" the saints and an - gels cry! O

Flute 1&2
mf

Oboe
mf

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp
mf

Rhy.

Violin 1

Violin 2

Viola

Cello

String Bass

55 56 57 58 59

Our God Has Magnified His Word, Score, page 13

Choir

Lord, we trem - ble at Your Word, and from our hearts be - lieve. Help us to guard, love

Flute 1&2

ff

Oboe

ff

Clarinet 1&2

ff

Bassoon

ff

Trumpet 1

ff

Trumpet 2&3

ff

Horn 1&2

ff

Trombone 1&2

ff

Tuba

ff

Percussion

f

Harp

Rhy.

C E Dm B \flat 2 Dm C sus C E \flat A B \flat 6

Violin 1

ff

Violin 2

ff

Viola

ff

Cello

ff

String Bass

ff

60

61

62

63

64

Our God Has Magnified His Word, Score, page 14

Choir

and ____ o - bey the treas - ure we re - ceived! O Lord, we trem - ble

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Rhy.

C Dm B \flat C sus F C

Violin 1

Violin 2

Viola

Cello

String Bass

65

66

67

68

Our God Has Magnified His Word, Score, page 15

at Your Word, and from our hearts be - lieve. Help us to guard, love and o - bey the

69 70 71 72 73

Our God Has Magnified His Word, Score, page 16

This musical score page contains measures 74 through 78. The instrumentation includes a Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Sus. Cymbal, Shaker), Harp, Rhythm section (Bb, Csus, F2, Fsus, F, Fmaj7/A, Bb(#4), Bb2), Violin 1, Violin 2, Viola, Cello, and String Bass. The score features a variety of musical notations, including notes, rests, dynamics (ff, f), articulation marks, and performance instructions. The choir part has lyrics: "treas - ure we re - ceived!". The percussion part includes a Sus. Cymbal and a Shaker. The harp part has a tremolo effect. The rhythm section has a complex arrangement of chords and notes. The string section has a variety of notes and rests.

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Sus. Cymbal

Harp

Rhy.

F2 Fsus F Fmaj7 A Bb(#4) Bb2 F

Violin 1

Violin 2

Viola

Cello

String Bass